Delivery Method / Time & Place

<table>
<thead>
<tr>
<th>Course</th>
<th>Delivery Method: web broadcast (class via Zoom (<a href="https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09">https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09</a>))</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2470</td>
<td>Tues &amp; Thurs (Zoom (<a href="https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09">https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09</a>))</td>
<td>9:00 - 11:00</td>
</tr>
<tr>
<td>2475</td>
<td>Tues &amp; Thurs (Zoom (<a href="https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09">https://usu-edu.zoom.us/j/88979761837?pwd=b2cydF1LN3V5TEh3U2xqYzJrRG51UT09</a>))</td>
<td>9:00 - 10:15</td>
</tr>
</tbody>
</table>

Note that this is a live interactive class broadcast that combines class lecture, discussion, and collaborative activities; **standard IELI/USU attendance policies apply**.

Please refer to USU's [Covid-19 Information page](https://www.usu.edu/covid-19/) for details regarding the latest pandemic news and response updates from USU. To see more details about the delivery methods and expectations, including an informative video, please refer to [USU Delivery Methods and Expectations](http://www.usu.edu/today/story/usu-students-receive-information-about-fall-2020-class-delivery-methods-and-expectations).

**Notes on Zoom participation for this course:**

- **virtual classroom expectations:** Participants must treat this virtual participation in the same way as face-to-face participation:
  - be attentive and actively engaged
  - be seated at a private desk/table area with materials ready
  - be dressed appropriately

- **video and audio:**
  - **video** must always be enabled (on). Frequent or prolonged video-disabling will result in being marked absent for that class period.
  - **audio** must be muted (off) unless you are asking a question, engaging in discussion, or you are in break-out room discussions

**IELI / USU Spring Semester 2021 Dates**

- **(IELI)** New Student Testing - Fri Jan 15 9:30AM
- **(IELI)** New Student Orientation - Tues Jan 19 8:00 AM
- First Day of USU Classes - Tues Jan 19
- President's Day Holiday – Monday Feb 15
- No Class Day - Fri March 12
- No Test Week – Wed Apr 21 - Tues Apr 27
- Last Day of Classes – Tues Apr 27
- Final Exams – Thurs Apr 29 - Wed May 05

**Instructor**
Kim Andrus (https://ieli.usu.edu/directory/newfile), Lecturer

- Email: kim.a.andrus@usu.edu (mailto:kim.a.andrus@usu.edu)
- Office Zoom: link (https://usu.edu.zoom.us/j/98152071362?pwd=TXZnTWV4ZTVTt01B1It0bKFRanVMZz09)
- Office Zoom Hours: Mon & Wed, 11:30 - 12:30

Note: Please use the Office Zoom link above, not the class link, to meet with Kim during office hours

Course Description

This course brings together students from a variety of ethnic backgrounds for the purpose of cultural exploration. Students examine the influence of culture on beliefs, behaviors, and values.

- *IELI 2470 Cross-Cultural Perspectives* is a 4-credit course for students enrolled in IELI.
- *IELI 2475 Cross-Cultural Explorations* is a 3-credit course for non-IELI students.

Course Goals

You will...

- learn about various definitions of culture and how cultures influence behavior, beliefs, and values,
- increase their awareness of cross-cultural similarities and differences in area such as communication, life-styles, business practices and institutional settings,
- gain an understanding of the stages and symptoms of culture shock,
- gain an understanding of fundamental value systems that inform and determine all cultural practices, and
- explore the value systems of the culture of the United States and the cultures of the international students enrolled in the class.

Course Outcomes

By the end of this course, you will be able to:

- provide a written definition of culture,
- analyze the multiple influences that have contributed to your own cultural makeup,
- identify the different stages and symptoms of culture shock and coping strategies for this condition,
- compare and contrast cultural differences in areas such as educational systems, gender roles, and business practices, among others,
- identify and analyze, given a cultural interaction (including episodes from films), the underlying values of the participants, and
- understand ethnocentrism and recognize stereotypical characterizations.

Course Resources

Required Textbook: *Speaking of Culture (pdf)* by Nolan Weil.
Evaluation Methods and Criteria

<table>
<thead>
<tr>
<th>Course Weight</th>
<th>Assignment</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>30%</td>
<td>Tests</td>
<td>We will have 3 tests over course content. The 3rd will be given as the final exam. The lowest of the 3 scores will be dropped.</td>
</tr>
<tr>
<td>20%</td>
<td>Reflection Papers</td>
<td>We will write 2 reflection papers (600-800 words each) with your reaction to course content.</td>
</tr>
</tbody>
</table>
| 40%           | Projects    | • **Project 1**: Film Cultural Analysis - The first is a class presentation of your analysis of a film with cultural themes.  
• **Project 2**: A Cultural Exploration - The second is a project of your choice, focusing on exploring a culture (e.g. a documentary-style video, presentation video, interview video, a research paper, a poster presentation, or your own [approved] project idea). |
| 5%            | Reading Quizzes | • **2470**: We will have 4 quizzes over assigned readings and targeted vocabulary.  
• **2475**: We will have 2 quizzes over assigned readings. |
| 5%            | Active Participation | We will be credited periodically during classtime for active and constructive engagement in class activities and group work. |

Grade Scheme

The following grading standards will be used in this class:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100 % to 93.0%</td>
</tr>
<tr>
<td>A-</td>
<td>&lt; 93.0 % to 90.0%</td>
</tr>
<tr>
<td>B+</td>
<td>&lt; 90.0 % to 87.0%</td>
</tr>
<tr>
<td>B</td>
<td>&lt; 87.0 % to 83.0%</td>
</tr>
<tr>
<td>B-</td>
<td>&lt; 83.0 % to 80.0%</td>
</tr>
<tr>
<td>C+</td>
<td>&lt; 80.0 % to 77.0%</td>
</tr>
<tr>
<td>C</td>
<td>&lt; 77.0 % to 73.0%</td>
</tr>
<tr>
<td>C-</td>
<td>&lt; 73.0 % to 70.0%</td>
</tr>
<tr>
<td>D+</td>
<td>&lt; 70.0 % to 67.0%</td>
</tr>
<tr>
<td>D</td>
<td>&lt; 67.0 % to 60.0%</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 59.0 % to 0.0%</td>
</tr>
</tbody>
</table>

(Tentative) Course Schedule/Outline

<table>
<thead>
<tr>
<th>Item</th>
<th>Due Date</th>
<th>Content Covered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1</td>
<td>Mon Feb 8</td>
<td>Textbook Chapters 1-3</td>
</tr>
<tr>
<td></td>
<td>Date</td>
<td>Assignment</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Test 2</td>
<td>Mon March 15</td>
<td>Chapters 5-6; Cross-Cultural Communicative Competence; Culture Shock and Adaptation</td>
</tr>
<tr>
<td>Test 3</td>
<td>Tues May 4</td>
<td>Chapters Ch 7-8; Pop Culture; Language and Culture</td>
</tr>
<tr>
<td>Reflection Paper 1</td>
<td>Tues Feb 16</td>
<td>Topics TBA</td>
</tr>
<tr>
<td>Reflection Paper 2</td>
<td>Tues April 6</td>
<td>Topics TBA</td>
</tr>
<tr>
<td>Project 1</td>
<td>Tues March 23</td>
<td>Class presentation of your review and analysis of cultural themes in a film</td>
</tr>
<tr>
<td>Project 2</td>
<td>Tues April 20</td>
<td>A flexible project (collaboration encouraged) in which you create a product that reflects cultural elements reviewed throughout the semester.</td>
</tr>
</tbody>
</table>

**Sensitive Content Note**

This course covers areas of beliefs and values and other topics that are potentially sensitive. Most of us are likely to feel challenged or uncomfortable with one or more of the topics and class discussions. Such situations are opportunities to learn and grow, to reflect on our own perspectives and where they’ve come from, and above all, to develop and practice the art of understanding and respecting others who have differing worldviews.

**Attendance and Excused Absences Policy**

*Attendance is required in this class.* If you cannot attend a class, remember that you are the one responsible for finding out what you’ve missed. Please check Canvas for class recordings if you have questions about missed class information or work.

If you fail to complete graded items by the due date because of a situation beyond your control (such as a health emergency), and you can provide evidence that this is the case (such as a doctor’s note) the instructor will allow you to make up the work. However, if you miss a graded assignment or fail to complete classwork for other reasons, the instructor will generally NOT allow you to make up missed work. The instructor will decide in each case, based on the above and IELI / USU policies.

**Nonattendance Policy**

*Students May Be Dropped For Nonattendance*

If a student does not attend a class during the first week of the term or by the second class meeting, whichever comes first, the instructor may submit a request to have the student dropped from the course. *(This does not remove responsibility from the student to drop courses which he or she does not plan to attend.)* This option is typically used for classes that are full and the instructor is trying to make a seat available for another student, but may be considered for other courses. Requests must be made during the first 20 percent of the course and will be considered on an individual student basis. Students who are dropped from courses will be notified by the Registrar's Office through their preferred e-mail account (see 2018-2019 General Catalog [http://catalog.usu.edu/content.php?catoid=12&navoid=3955](http://catalog.usu.edu/content.php?catoid=12&navoid=3955)).

**Assumption of Risk**
All classes, programs, and extracurricular activities within the University involve some risk, and certain ones involve travel. The University provides opportunities to participate in these programs on a voluntary basis. Therefore, students should not participate in them if they do not care to assume the risks. Students can ask the respective program leaders/sponsors about the possible risks a program may generate, and if students are not willing to assume the risks, they should not select that program. By voluntarily participating in classes, programs, and extracurricular activities, a student does so at his or her own risk. General information about University Risk Management policies, insurance coverage, vehicle use policies, and risk management forms can be found at: http://www.usu.edu/riskmgmt/  (http://www.usu.edu/riskmgmt/)

Library Services

All USU students attending classes in Logan, at our Regional Campuses, or online can access all databases, e-journals, and e-books regardless of location. Additionally, the library will mail printed books to students, at no charge to them. Students can also borrow books from any Utah academic library. Take advantage of all library services and learn more at libguides.usu.edu/rc. (http://libguides.usu.edu/rc)

Online Course Fee

A fee of $15 per credit is applied to all online courses to sustain current digital technologies and support services required for engaging and effective online learning.

Classroom Civility

Utah State University supports the principle of freedom of expression for both faculty and students. The University respects the rights of faculty to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede the learning process. Disruptive classroom behavior will not be tolerated. An individual engaging in such behavior may be subject to disciplinary action. Read Student Code Article V Section V-3  (https://studentconduct.usu.edu/studentcode/article5) for more information.

University Policies & Procedures

COVID-19 Classroom Protocols

In order to continue to provide a high standard of instruction at USU, and to limit the spread of COVID-19 during the pandemic, students are asked to follow certain classroom protocols. These protocols are in place not only for your safety but also the safety of the rest of the campus community. You will be asked to clean your desk area at the start of each class, sit in designated seats, wear face coverings, and follow dismissal instructions. There may be individual medical circumstances that prevent some students from using face coverings. These circumstances will be rare, but if they do exist, we ask that everyone be respectful. It is imperative that we each do our part so that on-campus instruction can continue.

Academic Freedom and Professional Responsibilities

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. Faculty Code Policy #403  (http://www.usu.edu/hr/files/uploads/Policies/403.pdf) further defines academic freedom and professional responsibilities.

Academic Integrity – "The Honor System"
Each student has the right and duty to pursue his or her academic experience free of dishonesty. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge:

"I pledge, on my honor, to conduct myself with the foremost level of academic integrity."

A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

- Espouses academic integrity as an underlying and essential principle of the Utah State University community;
- Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and
- Is a welcomed and valued member of Utah State University.

**Academic Dishonesty**

The instructor of this course will take appropriate actions in response to Academic Dishonesty, as defined the University’s Student Code. Acts of academic dishonesty include but are not limited to:

- **Cheating:** using, attempting to use, or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity. Unauthorized assistance includes:
  - Working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done “individually;”
  - Depending on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
  - Substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work;
  - Acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission;
  - Continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity;
  - Submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or engaging in any form of research fraud.
- **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

For additional information go to: [ARTICLE VI. University Regulations Regarding Academic Integrity](https://studentconduct.usu.edu/studentcode/article6)

**Sexual Harassment/Title IX**

Utah State University is committed to creating and maintaining an environment free from acts of sexual misconduct and discrimination and to fostering respect and dignity for all members of the USU community. Title IX and [USU Policy 339](http://www.usu.edu/policies/339) address sexual harassment in the workplace and academic setting.

The university responds promptly upon learning of any form of possible discrimination or sexual misconduct. Any individual may contact USU’s [Office of Equity](https://equity.usu.edu) for available options and resources or clarification. The university has established a complaint procedure to handle all types of discrimination complaints, including sexual harassment ([USU Policy 305](http://www.usu.edu/policies/305)), and has designated the Office of Equity Director/Title IX Coordinator as the official responsible for receiving and investigating complaints of sexual harassment.

**Withdrawal Policy and "I" Grade Policy**

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term ‘extenuating’ circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a
student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

Students with Disabilities

USU welcomes students with disabilities. If you have, or suspect you may have, a physical, mental health, or learning disability that may require accommodations in this course, please contact the Disability Resource Center (DRC) (http://www.usu.edu/drc/) as early in the semester as possible (University Inn # 101, (435) 797-2444, drc@usu.edu (mailto:drc@usu.edu)). All disability related accommodations must be approved by the DRC. Once approved, the DRC will coordinate with faculty to provide accommodations.

Students who are at a higher risk for complications from COVID-19 or who contract COVID-19 may also be eligible for accommodations.

Diversity Statement

Regardless of intent, careless or ill-informed remarks can be offensive and hurtful to others and detract from the learning climate. If you feel uncomfortable in a classroom due to offensive language or actions by an instructor or student(s) regarding ethnicity, gender, or sexual orientation, contact:

- Division of Student Affairs: https://studentaffairs.usu.edu  (https://studentaffairs.usu.edu/), (435) 797-1712, studentservices@usu.edu (mailto:studentservices@usu.edu), TSC 220
- Student Legal Services: https://ususa.usu.edu/student-association/student-advocacy/legal-services (https://ususa.usu.edu/student-association/student-advocacy/legal-services), (435) 797-2912, TSC 326,
- Access and Diversity: https://accesscenter.usu.edu  (http://accesscenter.usu.edu/), (435) 797-1728, access@usu.edu (mailto:access@usu.edu); TSC 315
- Multicultural Programs: https://accesscenter.usu.edu/multiculture  (http://accesscenter.usu.edu/multiculture), (435) 797-1728, TSC 315
- LGBTQA Programs: https://accesscenter.usu.edu/lgbtqa  (http://accesscenter.usu.edu/lgbtqa), (435) 797-1728, TSC 3145
- Provost's Office Diversity Resources: https://www.usu.edu/provost/diversity  (https://www.usu.edu/provost/diversity), (435) 797-8176

You can learn about your student rights by visiting:
The Code of Policies and Procedures for Students at Utah State University: https://studentconduct.usu.edu/studentcode (https://studentconduct.usu.edu/studentcode/)

Grievance Process

Students who feel they have been unfairly treated may file a grievance through the channels and procedures described in the Student Code: Article VII (https://studentconduct.usu.edu/studentcode/article7).

Full details for USU Academic Policies and Procedures can be found at:

- Student Conduct (http://www.usu.edu/studentconduct)
- Student Code (https://studentconduct.usu.edu/studentcode/)
- Academic Integrity (https://studentconduct.usu.edu/studentcode/article6)
- USU Selected Academic Policies and Procedures (http://www.usu.edu/provost/faculty-life/syllabus.cfm)

Emergency Procedures

In the case of a drill or real emergency, classes will be notified to evacuate the building by the sound of the fire/emergency alarm system or by a building representative. In the event of a disaster that may interfere with either notification, evacuate as the situation dictates (i.e., in an earthquake when shaking ceases or immediately when a fire is discovered). Turn off computers and take any personal items with you. Elevators should not be used; instead, use the closest stairs.
Mental Health

Mental health is critically important for the success of USU students. As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. Utah State University provides free services for students to assist them with addressing these and other concerns. You can learn more about the broad range of confidential mental health services available on campus at Counseling and Psychological Services (CAPS) (https://counseling.usu.edu).

Students are also encouraged to download the “SafeUT App” (https://healthcare.utah.edu/uni/programs/safe-ut-smartphone-app) to their smartphones. The SafeUT application is a 24/7 statewide crisis text and tip service that provides real-time crisis intervention to students through texting and a confidential tip program that can help anyone with emotional crises, bullying, relationship problems, mental health, or suicide related issues.